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- 56 《德意志唯心主義最早的系統綱領》是羅森茨威格1917年在黑格爾遺存的稿紙中發現的，到底這份手稿的作者是誰？這一點一直處於爭議之中。拉巴特與南茜傾向於認為，它出自謝林之手。無論怎樣，它至少可以被視作耶拿浪漫派的哲學宣言。關於這篇手稿地問題，參見：菲力浦·拉庫—拉巴特讓—呂克·南茜，《文學的絕對：德國浪漫派文學理論》，張小魯 李伯傑 李雙志譯（譯林出版社，2012），3-4。
- 57 Philippe Lacoue-Labarthe and Jean-Luc Nancy, *The Literary Absolute: the theory of Literature in German Romanticism*, 30.
- 58 Philippe Lacoue-Labarthe and Jean-Luc Nancy, *The Literary Absolute: the theory of Literature in German Romanticism*, 11.
- 59 Philippe Lacoue-Labarthe and Jean-Luc Nancy, *The Literary Absolute: the theory of Literature in German Romanticism*, 10, 11.
- 60 Philippe Lacoue-Labarthe and Jean-Luc Nancy, *The Literary Absolute: the theory of Literature in German Romanticism*, 20.